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Carl Balduf  
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Dear Carl, Mary Ann, and OHS Chapter,

I write to thank you all for making the journey westward to Marshall and Battle Creek on Saruday, April 4, for your meeting, playing, and inspection of the organs at Trinity Episcopal Church, The Mole Hole gift shop, and Goodrich Chapel at Albion College.

I was impressed by the number of people in attendance, many of them having traveled a hundred miles or more for the event. I was pleased also that you found the Möller organ at Trinity to be a satisfying instrument. It was a very special instrument for Möller and for Trinity's organist at the time, Paul Humiston, AAGO, and it has become just as dear to me over the years, and a significant source of pride for the parish.

At Albion, there seemed to be general consensus that the organ was just not as satisfying as the instrument at Trinity, due to the slender scaling, the under-developed foundation tone, the buzzy reeds, the appalling state of the antiphonal organ, and the general inattention being paid to the instrument these days. I spoke with Brian Fowler shortly after our visit to Albion. He said that he'd done what he could with funds available, and got the new console installed, and the primaries re-leathered, but all other leather is still original. Clearly, the college needs to do some major work in preserving this instrument.

While the style of the Albion organ is not one which is much favor these days, I am reminded of how little valued E.M. Skinner organs held in past decades, and how carelessly the little tracker organs of the 19<sup>th</sup> century were discarded or carelessly re-built. Perhaps someday the Albion Möller will again have its day. Until that time, it remains a tonally untouched exemplar of its style, and therefore of great value to the principles and standards of OHS.

Enclosed is a copy of an article from the Marshall Chronicle and Advisor, concerning the chapter's visit to Marshall and Albion.

Again, thanks for the opportunity to host the chapter on Saturday, April 4. On another visit "out west," the chapter really needs to see the unusual, early Holtkamp organ at Olivet College.

With best wishes,

  
Brooks Grantier, FAGO

# Organ Historical Society to visit next week

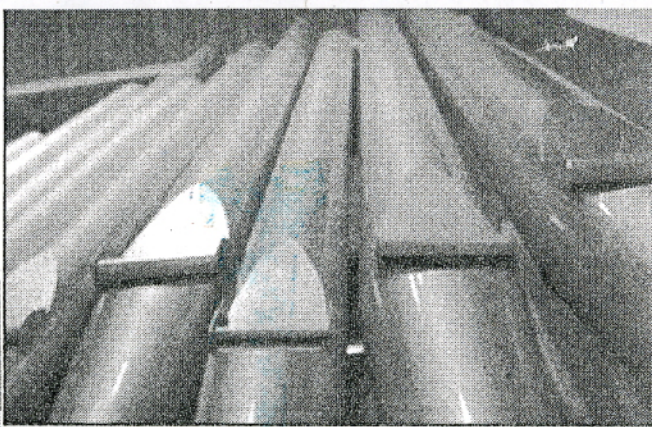
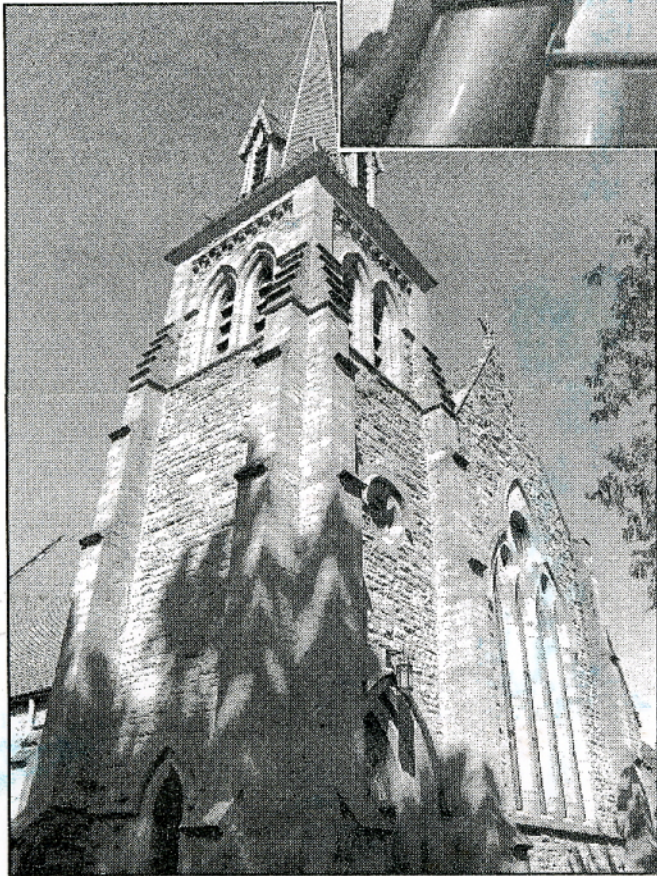
On Saturday, April 4, at 10 a.m., the Organ Historical Society of Michigan will meet at Trinity Episcopal Church in Marshall, to see, hear, and inspect Trinity Church's Moller organ. The meeting is open to all in the community and free of charge. The church is located at the corner of Mansion and Division Streets, in downtown Marshall.

The Society is a group of dedicated enthusiasts who celebrate the heritage of the pipe organ in the U.S., especially those organs which are in original specification and are in excellent playing condition. Many members of the Michigan Chapter of the Organ Historical Society are from the Detroit area, and they will be making the journey to Marshall and Albion to see two historic Moller organs.

The organ at Trinity Church was installed in 1949 by the Moller Organ Company of Hagerstown, Md., and is still in original specification, and a landmark in the Moller Company's history.

For this event, the organ at Trinity Church will be "unveiled," with all of the organ open for inspection and playing and hearing. Visitors will be invited to "go inside" the organ to see the many unusual applications of mechanical, electrical, and pneumatic engineering which go into the operation of a pipe organ.

Brooks Grantier, organist at Trinity Church since 1976, and a member of the Organ Historical Society notes, "There are not many organs 60 years old still in original condition, and in superb playing condition. This is a tribute to the outstanding work of the Moller Company, and to the vision of Paul Humiston, who was



The sound created by Moller Organ pipes is appreciated by music-lovers around the world.

*Marshall Chronicle  
& Advisor*

*Sat, 3/28/09*

This Saturday, members of the Organ Historical Society of Michigan will visit Marshall's Trinity Episcopal Church and Goodrich Chapel at Albion College.

organist at Trinity Church from 1967 until 1971."

Following the visit to Trinity Church, the group will visit the Barton organ at The Mole Hole. This instrument was built for the Garden Theater in Marshall, and after years of neglect, was installed by Mike Kinter at the downtown shop.

Following lunch, the

group will journey to Albion College's Goodrich Chapel to inspect, hear, and play another large Moller organ, installed in 1958. That organ was "sold" on the basis of the excellent organ at Trinity Church in Marshall, and is also a testament to the organ-building expertise of the Moller Company.

Whether a player, or an

"interested bystander," members of the community will find this day of organ browsing a unique and stimulating experience. In organ parlance, the event is sometimes known as an "organ crawl," and visitors are invited indeed to "get inside" the workings of two magnificent pipe organs.