

SPECIFICATION No. 495 (M)

from...

Casavant Frères, Limitée

ORGAN BUILDERS

St-Hyacinthe, Qué., (Canada)



For BLESSED SACRAMENT,

DETROIT, MICH.

April 7th. 1925.

Compass of Manuals	C C	to C	61	Keys
Compass of Pedals	G C G	to G	32	Keys

-MAIN ORGAN-

FEET PIPES

-GREAT ORGAN-

1	Double Open Diapason	16	73
2	1st. Open Diapason (large)	8	73
3	2nd. Open Diapason (medium)	8	73
4	Violin Diapason	8	73
5	Hohl Flöte	8	73
6	Gemshorn	8	73
7	Octave	4	73
8	Harmonic Flute	4	73
9	Super Octave	2	61
10	Mixture	5rks.	365
11	Trumpet	8	73
	Chimes (from Choir)		
	Celesta (from Choir)		

-SWELL ORGAN-

12	Bourdon	16	73
13	Open Diapason	8	73
14	Stopped Diapason	8	73
15	Clarabella	8	73
16	Viola di Gamba	8	73
17	Voix Céleste	8	73
18	Aeoline	8	73
19	Principal	4	73
20	Flauto Traverso	4	73
21	Flautino	2	61
22	Mixture	4rks.	292
23	Double Trumpet	16	73
24	Cornopean	8	73
25	Oboe	8	73
26	Vox Humana	8	73
27	Clarion	4	73
	Chimes (from Choir)		
	Celesta (from Choir)		
	Tremulant		

-CHOIR ORGAN-(Enclosed)

Musette

28	Open Diapason	8	73
29	Melodia	8	73
30	Dulciana	8	73
31	Quintadena	8	73
32	Viole d'Orchestre	8	73
33	Viole Celeste	8	73
34	Wald Flöte	4	73
35	Nazard	2 ² / ₃	73
36	Harmonic Piccolo	2	61
37	Taba	8	73
38	Orchestral Oboe	8	73
39	Clarinet	8	73
40	Chimes		25
41	Celesta		61
	Harp (or Celesta Sab)		
	Tremulant		

- PEDAL ORGAN -

42	Double Open Diapason (6 polyphone)	32	32
43	Open Diapason (wood) (20 from # 43)	16	32
44	Open Diapason (metal) (from # 1)	16	32
45	Bourdon	16	32
46	Violone	16	32
47	Gedeckt (from # 12)	16	32
48	Flute (20 from # 43)	8	32
49	Violoncello (20 from # 46)	8	32
50	Stopped Diapason (20 from # 45)	8	32
51	Trombone	16	32
52	Trumpet (20 from # 51)	8	32
	Chimes (from Choir)		

- CHAPEL ORGAN - REGISTERS -

(On Main Organ Console)

-GREAT ORGAN-

53	Open Diapason	8	65
54	Melodia	8	65
55	Dulciana	8	65
56	Principal	4	65
57	Trumpet	8	65

-SWELL ORGAN-

58	Open Diapason	8	65
59	Stopped Diapason	8	65
60	Viola di Gamba	8	65
61	Voix Céleste	4	53
62	Traverse Flute	8	65
63	Oboe	8	65

-PEDAL ORGAN-

64	Bourdon	16	32
65	Stopped Flute	8	32

- MAIN ORGAN COUPLERS -

66	Great to Pedal
67	Swell to Pedal
68	Choir to Pedal
69	Swell to Pedal Super
70	Swell to Great Unison
71	Swell to Great Sub
72	Swell to Great Super
73	Swell to Choir Unison
74	Swell to Choir Sub
75	Swell to Choir Super
76	Choir to Great Unison
77	Choir to Great Sub
78	Choir to Great Super
79	Great Sub
80	Great Super
81	Swell Sub
82	Swell Super
83	Choir Sub
84	Choir Super
85	Swell Unison Off
86	Great Unison Off
87	Pedal Pistons to Swell
88	Pedal Pistons to Great
89	Pedal Pistons to Choir

- CHAPEL ORGAN COUPLERS -

90	Swell to Swell Unison
91	Swell to Swell Sub
92	Swell to Swell Super
93	Swell to Great Unison
94	Swell to Great Sub
95	Swell to Great Super
96	Great to Great Unison
97	Great to Great Sub
98	Great to Great Super
99	Swell to Pedal
100	Great to Pedal
101	Chapel On Main Off
102	Chapel On

- ADJUSTABLE COMBINATION PISTONS -

1,2,3,4,5, to Great
1,2,3,4,5, to Swell
1,2,3,4,5, to Choir
1,2,3,4,5, to Pedal
1,2,3,4,5, to Entire
1,2,3, to Chapel Swell
1,2,3, to Chapel Great & Pedal

General Release
Adjuster

- REVERSIBLE PISTONS -

Swell to Pedal
Great to Pedal
Choir to Pedal
Swell to Great
Choir to Great
Swell to Choir
Full Organ Main
Full Organ Chancel

- BALANCED PEDALS -

Swell Pedal to Swells
Swell Pedal to Choir
Crescendo on all stops and unison couplers selective:
(Main, Chancel, or both)

Crescendo Indicator
Wind Indicator
Full Organ Indicator

Electro-Pneumatic Action.

Front pipes to be supplied to fill two arches 20 feet wide
(for the two) but no woodwork to be done by the builders.

Detached Console.

Wind to be supplied to organ by an electric blower. Wiring
to be at the charge of the purchasers. Necessary information re-
garding electric current to be furnished to the builders by the
purchasers.

All work to the church or gallery, preparatory to receive
the organ and accessories, to be at the charge of the purchasers.