

SPECIFICATION NO.

OF SIX STOP ORGAN
BUILT ON THE UNIT SYSTEM

From

Casavant Brothers, Ltd.

Organ Builders

FOR THE CHAPEL OF ST. JOHN'S P.E.CH.,
DETROIT, MICH.

ST. HYACINTHE, QUE., (CANADA) February 11th, 1937.

1549

| | | | | | |
|--------------------|-------|----|---|------|-------|
| COMPASS OF MANUALS | C C | TO | C | 61 | KEYS |
| COMPASS OF PEDALS | C C C | TO | G | 32 | KEYS |
| | | | | FEET | PIPES |

- ACTUAL STOPS -

| | | | |
|--------------------|-----------|----|----|
| A) Bourdon | | 16 | 97 |
| B) Violin Diapason | | 8 | 73 |
| C) Viola da Gamba | | 8 | 73 |
| D) Voix Celeste | (from GG) | 8 | 54 |
| E) Gemshorn | | 8 | 89 |
| F) Oboe & Bassoon | | 16 | 85 |
| <i>Melodia</i> | | 8 | 61 |

532 tuyaux

- GREAT ORGAN -

| | | | Notes |
|-----------------------------|----------|-------|-------|
| 1 Bourdon T.C. | (from A) | 16 | 49 |
| 2 Violin Diapason | (from B) | 8 | 61 |
| 3 Stopped Diapason | (from A) | 8 | 61 |
| 4 Viola da Gamba | (from C) | 8 | 61 |
| 5 Gemshorn | (from E) | 8 | 61 |
| 6 <i>Violina Principale</i> | (from B) | 4 | 61 |
| 7 Flute | (from A) | 4 | 61 |
| 8 Dulcet | (from E) | 4 | 61 |
| 9 Twelfth | (from E) | 2 2/3 | 61 |
| 10 Piccolo | (from A) | 2 | 61 |
| <i>Melodia</i> | | 8 | |

- SWELL ORGAN -

| | | | |
|---------------------------|----------|-------|----|
| 11 Contra Gamba T.C. | (from C) | 16 | 49 |
| 12 Stopped Diapason | (from A) | 8 | 61 |
| 13 Viola da Gamba | (from C) | 8 | 61 |
| 14 Voix Celeste (from GG) | (from D) | 8 | 54 |
| 15 Gemshorn | (from E) | 8 | 61 |
| 16 Flute | (from A) | 4 | 61 |
| 17 Dulcet | (from E) | 4 | 61 |
| 18 Twelfth | (from E) | 2 2/3 | 61 |
| 19 Piccolo | (from A) | 2 | 61 |
| 20 Tierce | (from E) | 1 3/5 | 61 |
| 21 Oboe | (from F) | 8 | 61 |
| 22 Octave Oboe | (from F) | 4 | 61 |
| Tremulant | | 8 | |
| <i>Melodia</i> | | | |

Violina 4 (from C) →

- PEDAL ORGAN -

| | | | |
|------------|----------|----|----|
| 23 Bourdon | (from A) | 16 | 32 |
| 24 Cello | (from C) | 8 | 32 |
| 25 Bassoon | (from F) | 16 | 32 |

- COUPLERS -

Swell to Great
Swell to Pedal
Great to Pedal

Balanced Swell Pedal
Balanced Crescendo Pedal
Balanced Amplifier Pedal

Old electric blower will be used but new low voltage generator will be supplied for the action current. X

This specification includes a console already delivered to Mr J. A. Hebert of Detroit, Mich. and which shall be attached to organ.

The entire organ is enclosed in an expression box, except the Violin Diapason and the twelve lower notes of the Bourdon.

No case, nor display pipes included in this specification.

I desire to add to the above specification one extra stop, namely Melodia, at an additional cost of \$450.00.

Ann E. Shipman Storms
for
St. John's Episcopal Church
Detroit, Michigan
15 February 1937

John Leigh Edwards
Organist St John Church